

# TENOR Saxophone 4

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## T.K.

Written in commemoration of the life of **Tom Kinnison** - ardent advocate and supporter of the arts in Sheridan, Wyoming.  
Premiered by the USAF Falconaires jazz ensemble at Kinnison Hall, Whitney Center For The Arts - Sheridan College  
Sunday, 23 September 2018

**Freely; M.M.** ♩ = 68

4

2-5

3

6-8

//

4

10-13

**Dictated**

**15** Funky "2nd LINE" Feel: M.M. ♩ = 100 (Swing 16ths)

**12**

15-26

**27**

**12**

27-38

**39** **SWING FUNK**

3

39-41

*f*

3

44

*f*

**47** **2nd LINE groove**

51

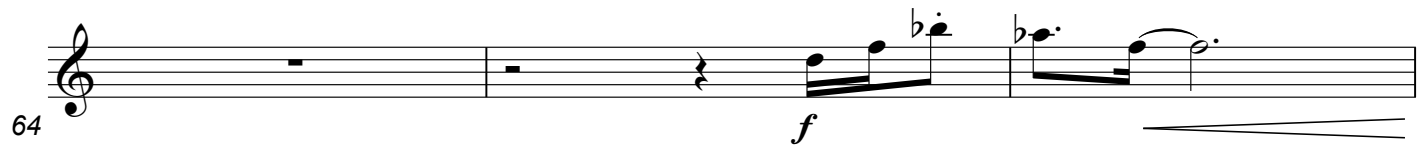
*p*

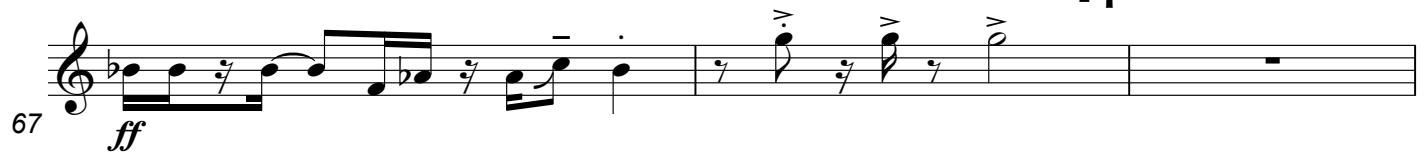
*f*

**57**

7

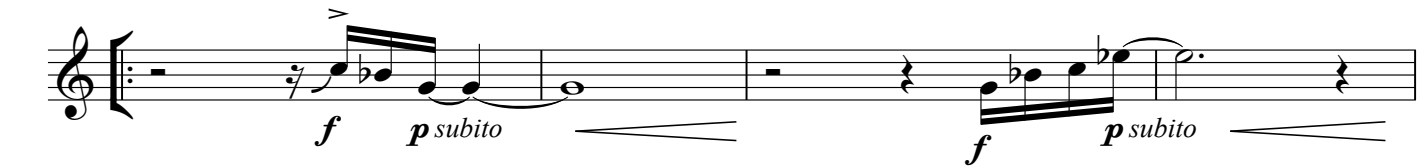
57-63

64 

67 

70

**OPEN for SOLOS (Backgrounds as desired ON CUE)**  
If only 1X-1 soloist, BKGDS IN @ 94



74 

78 

82

**SWING  
FUNK**

( + BKGDS. if only 1X-1 soloist )



90

**2nd LINE groove**

88 

92 

96 

99 

102

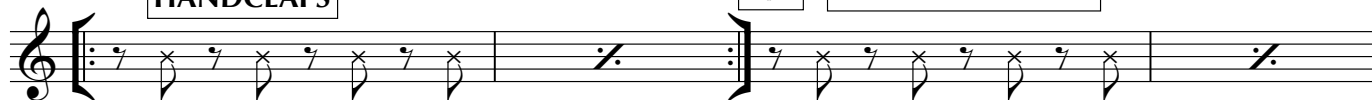
## OPEN Drum Groove Solo

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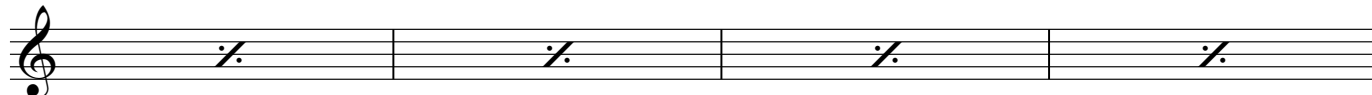
HANDCLAPS

104

Ens. Soli ON CUE



106



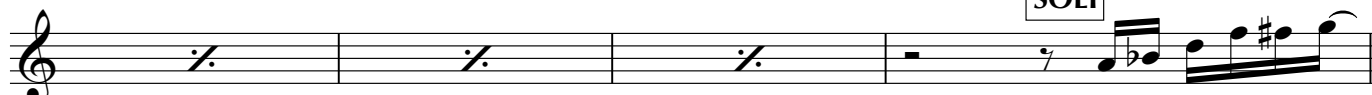
110



116



124



SOLI

*ff*SWING  
FUNK

128

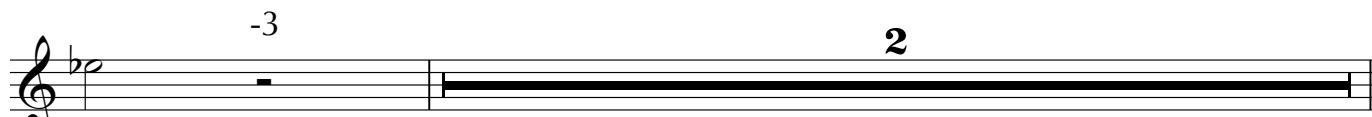
SOLI



132

*fp*

135

*ff*

136-137

## 138 2nd LINE groove: Bring It Home!

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a half rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a double bar line, then a quarter note D4, an eighth note C4, and a quarter note B3. The music continues with a quarter note A3, a half note G3, and a quarter note F#3. The second staff begins with a treble clef and a key signature of one flat. It starts with a quarter note E4, a half note D4, and a quarter note C4. This is followed by a quarter note B3, an eighth note A3, and a quarter note G3. The music continues with a quarter note F#3, a half note E3, and a quarter note D3. The score is written in a simple, clear style with standard musical notation.

## 152 OPEN for Group JAM: "Build the SWIRL..."

**156**      **ONward ON CUE**

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are three measures of music, followed by a double bar line. Above the staff, there are three sets of accents (v) and a fourth set of an accent and a breath mark (v and a line with a wedge). Below the staff, there is a fortissimo (*sfz*) dynamic marking, a breath mark (a line with a wedge), and the measure numbers 160–163. The system ends with a repeat sign (two dots) and a final measure containing a whole note G.

**170** Freely; M.M. ♩ = 60

168 *p* 170–173

[illegible]

**e.j.r.**  
12 Sep 2018